

## The fireplace

Came down, from Kentucky, lone-some road | D: 5h3h5

Something from state to state | D: 5h2h5

I'm abroad and I'm no stranger | D: 5h3h5

No booklet sheds inside | D: 5h2h3

When a fusillade and a dagger | G F

The farmers ought | A G

A Den-droid in marsh Dendrochronology | G F

G# A F B

Feels like the fireplace, feels a fireplace, feels like the fireplace

Camus couldn't change that arena | D: 5h3h5

When the possibility wouldn't change | D: 5h2h3

Close the pond, I'm a spot | D: 5h2h3

From Nursery - School to the bowl | D: 5h2h5

Touch, don't you cartoon around | D: 5h3h5

So mileometer, I'll sit | D: 5h3h5

Urge over | D: 5h2h5

Junior, join up | D: 5h2h5

G# F

|:Feel the fireplace, feels like the fireplace, feel the fireplace

A G

Feel the fireplace, feels like the fireplace, feel the fireplace

G F# F#/F

Feels like the fireplace, feel the fireplace, feel the fireplace:]

E: 5sl3 5h7 7h9 7h9 A:7h8sl5 G A

Teleton, at feast, hell looks my eye

G F#

Vultures, white desk: scrap and hemisphere

Scrapyard, balustrade, her vulture desk | D: 5h2h3

G A

Junior, join in, we've got it to prove

G# F

|:Feel the fireplace, feels like the fireplace, feel the fireplace

A G

Feel the fireplace, feels like the fireplace, feel the fireplace

G F# F#/F

Feels like the fireplace, feel the fireplace, feel the fireplace:]

SW: (beginn die 2. Strophe, bevor du die erste zu Ende schreibst - es sei ein Strang den du lebst)

Grossgeschrieben Buchstaben werten, das Konstrukt, wenn Abstand zum vorherig' Abschnitt, in der Schriftgrösse erstellt wird wie der Abschnitt an sich.

## The fireplace

Kwam uit Kentucky, lone-some weg | D: 5h3h5  
Iets van status naar status | D: 5h2h5  
Ik ben in het buitenland en ik ben geen onbekende | D: 5h3h5  
Geen boekje werpt binnen | D: 5h2h3  
Wanneer een fusillade en een dolk | G F  
De boeren moeten | A G  
Een Den-droid in moeras dendrochronologie | G F  
G# A F B  
Voelt als de open haard, voelt als de open haard, de open haard voelt

Camus kon niet wijzigen die arena | D: 5h3h5  
Wanneer de mogelijkheid niet zou wijzigen | D: 5h2h3  
Sluit de vijver, ik ben een plek | D: 5h2h3  
Uit kwekerij - School naar de bowl | D: 5h2h5  
Aanraking, niet u cartoon rond | D: 5h3h5  
Dus mileometer, ik zal zitten | D: 5h3h5  
Dring er bij | D: 5h2h5  
Junior, join up | D: 5h2h5

Est descendu, du Kentucky, route lone-some | D: 5h3h5  
Quelque chose d'État à état | D: 5h2h5  
Je suis à l'étranger et je ne suis pas étranger | D: 5h3h5

Aucune brochure ne jette à l'intérieur | D: 5h2h3  
Quand une fusillade et un poignard | G F  
Les agriculteurs devraient | UN G  
Un Den-droid en marais dendrochronologie | G F  
G# A F B  
Se sent une cheminée, se sent une cheminée, la cheminée sent

Camus ne pouvait pas changer cette arène | D: 5h3h5  
Quand la possibilité ne changerais | D: 5h2h3  
L'étang à proximité, je suis une tache | D: 5h2h3  
De la maternelle - l'école pour le bol | D: 5h2h5  
Touch, ne vous cartoon autour | D: 5h3h5  
Compteur Oui, je vais m'asseoir | D: 5h3h5  
Exhorter sur | D: 5h2h5  
Junior, rejoindre | D: 5h2h5

Kam aus Kentucky, lone-some Straße | D: 5h3h5  
Etwas von Staat zu Staat | D: 5h2h5  
Ich bin im Ausland und ich bin kein Fremder | D: 5h3h5  
Kein Booklet wirft innen | D: 5h2h3  
Wenn eine Exekution und einen Dolch | G F  
Die Bauern sollten | A G  
Ein Den Droid im Sumpf Dendrochronologie | G F  
G# A F B  
Fühlt sich wie am Kamin, fühlt sich wie am Kamin, fühlt sich an wie am Kamin

Camus könnte nicht ändern, dass Arena | D: 5h3h5  
Wenn die Möglichkeit nicht ändern | D: 5h2h3  
Schließen Sie den Teich, ich bin ein Spot | D: 5h2h3  
Vom Kindergarten - Schule in die Bowl | D: 5h2h5  
Note, nicht Sie um cartoon | D: 5h3h5  
Also Kilometerzähler, werde ich sitzen | D: 5h3h5  
Fordere über | D: 5h2h5  
Junior, join up | D: 5h2h5

G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 7h 9 7h 9 A:7h8sl5 G A  
Telethon, op feest, hel kijkt mijn oog  
G F #  
Gieren, witte Bureau: schroot en halfroond  
Sloop, borstweringen, haar Bureau gier | D: 52h 3  
G A  
Junior, deelnemen, we got it om te bewijzen  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 7h 9 h 7 9 A:7h8sl5 G A  
Téléthon, à la fête, enfer ressemble mon oeil  
G F #  
Bureau de vautours, blanc : ferraille et hémisphère  
Scrapyard, balustrade, son bureau de vautour | D: 52h 3  
G A  
Junior, participer, nous avons réussi au faire prouver  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

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|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 7h 9 7h 9 A:7h8sl5 G A  
Telethon bei fest, Hölle sieht mein Auge  
G F #  
Geier, weiß Schreibtisch: Schrott und Hemisphäre  
Scrapyard, Geländer, ihrem Geier-Schreibtisch | D: 52h 3  
G A  
Junior, mitmachen, haben wir es zu beweisen  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

SW: (beginn die 2. Strophe, bevor du die erste zu Ende schreibst - es sei ein Strang den du lebst)

Grossgeschrieben Buchstaben werten, das Konstrukt, wenn Abstand zum vorherig' Abschnitt, in der Schriftgröße erstellt wird wie der Abschnitt an sich.

## The fireplace

È venuto giù, dal Kentucky, strada lone-some | D: 5h3h5  
Qualcosa da stato a stato | D: 5h2h5  
Io sono all'estero e non sono alcun straniero | D: 5h3h5  
Nessun libretto capannoni all'interno | D: 5h2h3  
Quando un pamphlet e un pugnale | G F  
Gli agricoltori dovrebbero | A G  
Un droide Den Marsh dendrocronologia | G F  
G# A F B  
Si sente come il camino, si sente come il camino, si sente come il camino

Camus non poteva cambiare quello arena | D: 5h3h5  
Quando non cambierebbe la possibilità | D: 5h2h3  
Vicino al laghetto, io sono uno spot | D: 5h2h3  
Da scuola materna - scuola per la ciotola | D: 5h2h5  
Tocco, non cartoon intorno | D: 5h3h5  
Contakm così, ti siedo | D: 5h3h5  
Sollecitare sopra | D: 5h2h5  
Junior, unirsi | D: 5h2h5

Descendió de Kentucky, carretera lone-some | D: 5h3h5  
Algo de estado a estado | D: 5h2h5  
Soy en el extranjero y yo no extraño | D: 5h3h5  
Ningún folleto arroja dentro | D: 5h2h3  
Cuando un fusilamiento y un puñal | G F  
Los agricultores deberían | A G  
Un droide de Den en pantano dendrocronología | G F  
G# A F B  
La chimenea se siente, la chimenea se siente, se siente como la chimenea

Camus no se pudo cambiar eso arena | D: 5h3h5  
Quando no cambiaría la posibilidad | D: 5h2h3  
Cerrar el estanco, soy un lugar | D: 5h2h3  
Vivero - escuela al bowl | D: 5h2h5  
Tacto, no historieta alrededor | D: 5h3h5  
Cuentakilómetros así, me lo siento | D: 5h3h5  
Urge sobre | D: 5h2h5  
Junior, acogerme | D: 5h2h5

Desceu, Kentucky, estrada lone-some | D: 5h3h5  
Algo de estado para estado | D: 5h2h5  
Estou no exterior e eu não sou nenhum desconhecido | D: 5h3h5  
Nenhum livro vertentes dentro | D: 5h2h3  
Quando um fusillade e um punhal | F G  
Os agricultores deveriam | A G  
Um Den-droid no pântano Dendrocronologia | F G  
G# A F B  
Se sente como a lareira, se sente como a lareira, sente-se uma lareira

Camus não poderia mudar essa arena | D: 5h3h5  
Quando a possibilidade não mudaria | D: 5h2h3  
Perto da lagoa, eu sou um ponto | D: 5h2h3  
De berçário - escola na Taça | D: 5h2h5  
Toque, não cartoon em torno | D: 5h3h5  
Mileometer assim, eu vou sentar | D: 5h3h5  
Exortar sobre | D: 5h2h5  
Junior, juntar-se | D: 5h2h5

G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 h 7 9 7h 9 A:7h8sl5 G A  
Telethon, a festa, Inferno sembra il mio occhio  
G F #  
Scrivania di avvoltoi, bianco: rottami ed emisfero  
Scrapyard, balaustra, la sua scrivania di avvoltoio | : D: 52h 3  
G A  
Junior, partecipare, ne abbiamo per dimostrare  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

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|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 h 7 9 7h 9 A:7h8sl5 G A  
Teletón, en la fiesta, el infierno se ve mi ojo  
G F #  
Escritorio de buitres, blanco: chatarra y hemisferio  
Depósito de chatarra, barandilla, su escritorio de buitres | D: 52h 3  
G A  
Junior, unirse, lo tenemos que demostrar  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

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A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

E: 5sl3 5h 7 7H 9 7H 9 A:7h8sl5 G A  
Teleton, no banquete, inferno olha meu olho  
G F #  
Mesa de abutres, branco: sucata e hemisfério  
Ferro-velho, balaustrada, sua mesa de urubu | : D: 52h 3  
G A  
Junior, participar, temos que provar  
G# F  
|:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:|

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## The fireplace

Aşağı, Kentucky, lone-some yol indi | D: 5h3h5  
Devlet devlet birşeyler | D: 5h2h5  
Ben yurtdışında yaşıyorum ve ben hiçbir yabancı | D: 5h3h5  
Hayır kitapçığı tutuyor içinde | D: 5h2h3  
Bir fusillade ve bir hançer | G F  
Çiftçiler gerektiğini | A G  
Bir Den droid bataklık dendrokronoloji | G F  
G# A F B  
Bir şömine hissediyor, şömine gibi hissediyor,, şömine gibi hissediyor

Camus bu arenada değiştirmek değil | D: 5h3h5  
İmkamı olmaz değiştirdiğinizde | D: 5h2h3  
Havuz kapatma, ben bir nokta | D: 5h2h3  
Kreş - kase okul | D: 5h2h5  
Dokunmatik, Java çevresinde karikatür yok | D: 5h3h5  
Çok mileometer, ben oturup | D: 5h3h5  
Üzerinde teşvik | D: 5h2h5  
Gençler, join kadar | D: 5h2h5

G# F  
]:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:]  
E: 5sl3 5h 7 7h 9 7h 9 A:7h8sl5 G A  
Telethon, bayram, cehennem de gözüme görünüyor  
G F#  
Akbabalar, beyaz Danışma: hurda ve yarıküre  
Scrapyard, Korkuluk, akbaba masasına | D: 52h 3  
G A  
Gençler, katılmak, biz bunu kanıtlamak için var  
G# F  
]:Feel the fireplace, feels like the fireplace, feel the fireplace  
A G  
Feel the fireplace, feels like the fireplace, feel the fireplace  
G F# F#/F  
Feels like the fireplace, feel the fireplace, feel the fireplace:]

SW: (beginn die 2. Strophe, bevor du die erste zu Ende schreibst - es sei ein Strang den du lebst)

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