

The Face (acoustic – no capo)

e 12 12 10 10 8 8 5 7 10 10 12 12 5 5 8 7
b 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e 0 2 3 2 3 5 3 2 3 2 0 3 2 2 3h2h0 0
b 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e 0 8 10 10 10 8 7 8 7 10 7 5 7 5 3 0
b 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e 0 10 12 12 12 10 7 8 7 10 7 5 7 5 3 0
b 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e 12 0 (4*) 10 0 (4*) 8 0 (4*) 7 0 (4*) 2 0 5 0 3 0 7 0 5 0 8 0 7 0 10 0 8 0 12 0

e 12 0 12 0 12 0 12 0 10 0 10 0 10 0 10 0 8 0 8 0 8 0
b 12 0 12 0 12 0 12 0 10 0 10 0 10 0 10 0 8 0 8 0 8 0

e 7 0 7 0 7 0 7 0 2 0 5 0 3 0 7 0 5 0 8 0 7 0 10 0 8 0 12 0
b 7 0 7 0 7 0 7 0 2 0 5 0 3 0 7 0 5 0 8 0 7 0 10 0 8 0 12 0

e 10 0 12 0 8 0 7 0 | 10 0 12 0 12 0 then 12 0 12 0 12 0 12 0
b 12 0 10 0 8 0 7 0 | 12 0

b 111111 333333 555555 777777 888888 101010101010 121212121212

b 1212 88 1010 77 88 77 5 0 5 555 3 0 3 333

repeat first part

There is a part where you can improvise on the notes played on b and e. You can improvise with hammer on/off slides and harmonics. This part is played before you repeat the first part.