

Napoleon

„a woman's hair-dress recommeanded conjecture“

xx0211 x0221
I am going to the barricades
x02201 x0221
By a tall row of houses
The style of this cabaret
Napoleon was a hair-dress

Lillois and Bois-Seigneur-Isaac
Thought I saw you pass
An amusing variety
A superior manner

A Belgian in Brussels
"Guess, you love me, then?"
Lone women!
Have you lost that silver piece?"

A Belgian in Brussels
He must have been nine
Ill-tempered air
This scrawled in charcoal

xxx331 xx3310
What a void in absence of daze
33201 xxx213
Composed the travellers' tariff
Napoleon thought himself the servor and the possessor
What a void in absence of daze

Had fallen from this apron's pocket
„How was, turning the damask curtains crimson“

Advert on side
"Is it for you"
How was it?
With manners at table
This formidable gesture
A lilac robe
Lilac curtain
Of the gouty man within
A purple curtain
A purple robe
Of the gouty man within
And clever
A lilac robe

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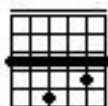
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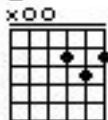
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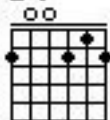
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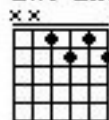
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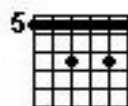
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Napoleon
„a woman's hair-dress recommeanded conjecture“

*To de barricaden
Door een lange rij van huizen
De stijl van deze cabaret
Napoleon was een haar-jurk*

*Lillois en Bois-Seigneur-Isaac
Dacht dat ik zag je pass
Een leuke verscheidenheid
Een superieure wijze
Een Belgische in Brussel
"Je houdt van me, dan?"
Alleenstaande vrouwen!
Heb je verloren dat zilver stuk?"*

*Een Belgische in Brussel
Hij moet zijn geweest negen*

*Haatdragende lucht
Dit krabbelde in houtskool*

*Je vais les barricades
Par une rangée de haute maisons
Le style de ce cabaret
Napoléon était une cheveux-robe*

*Lillois et Bois-Seigneur-Isaac
Pensé que je vous ai vu passer
Une variété amusante
Une manière supérieure
Un belge à Bruxelles
« Suppose que tu m'aimes, alors? »
Femmes seules !
Vous avez perdu cette pièce d'argentée?"*

*Un belge à Bruxelles
Il a environ neuf ans
Air de mauvaise humeur*

*Wat een leegte in afwezigheid van daze
De reizigers tarief kaart samengesteld
Napoleon dacht zelf dat de servor en de bezitter
Wat een leegte in afwezigheid van daze*

*Gedaald van deze schort zak
"Hoe de damast gordijnen crimson was, draaien"
Advertentie aan kant
"Is het voor u"
Hoe was het?
Met manieren aan tafel
Dit formidabele gebaar
Een Lila gewaad
Lila gordijn
Van de gouty man binnen
Een paarse gordijn
Een paarse gewaad
Van stijl en zou
En slim
Een Lila gewaad*

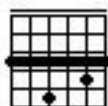
Cela griffonné au fusain

*Quel un vide en l'absence de daze
Composé de carte tarifaire des gens du voyage
Napoléon lui-même pensait de l'animé et le
possesseur
Quel un vide en l'absence de daze*

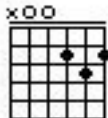
*Est tombé de la poche de ce tablier
« Comment, tournait les rideaux de Damas cramoisi »
Annonce sur le côté
« C'est pour vous »
Comment était-il ?
Avec les bonnes manières à table
Ce geste formidable
Une robe lila
Rideau de lila*

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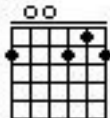
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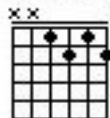
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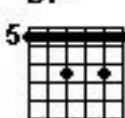
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D7



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Au sein de l'homme goutteux
Et intelligent
Une robe lila

De l'homme goutteuse au sein
Un rideau de pourpre
Un manteau de pourpre

Zu den Barrikaden
Durch eine große Reihe von Häusern
Der Stil dieser Cabaret
Napoleon war ein Haar-Kleid

Was eine Lücke in Abwesenheit von daze
Komponiert die Reisenden-Ausweis-Karte
Napoleon dachte sich der Servor und der Besitzer
Was eine Lücke in Abwesenheit von daze

Lillois und Bois-Seigneur-Isaac
Dachte, ich sah Sie übergeben
Eine amüsante Vielfalt
Eine überlegene Weise
Ein belgischer in Brüssel
"Denke, you love me, dann?"
Einsame Frauen!
Haben Sie diese Silbermünze verloren?"

Gefallen aus diese Schürze Tasche
"Wie wurde, drehen die Damast Vorhänge crimson"
Anzeige auf Seite
"Ist es für Sie"
Wie war es?
Mit Manieren am Tisch
Diese gewaltige Geste
Eine lila robe
Lila Vorhang
Der gouty Mann innerhalb
Ein lila Vorhang
Eine lila robe
Mit Würde und Manier
Und clever
Eine lila robe

Ein belgischer in Brüssel
Er war etwa neun
Übellaunig Luft
Diese Schrift-Kohle

Ho intenzione delle barricate
Da alte case a schiera del
Lo stile di questo cabaret
Napoleone era un vestito di capelli

Questo scarabocchiato in carbone

Lillois e Bois-Seigneur-Isaac
Pensato che ti ho visto passare
Una varietà di divertenti
Maniera superiore
Un belga a Bruxelles
"Indovina, mi ami, allora?"
Donne solitaria!
Hai perso quel pezzo d'argento?"

Ciò che un vuoto in assenza di daze
Composto scheda tariffaria i viaggiatori
Napoleone stesso pensa il servor e il possessore
Ciò che un vuoto in assenza di daze

Un belga a Bruxelles
Nove anni
Aria irascibile

Era caduto dalla tasca di questo grembiule
"Come è stato, trasformando le tende di damascate cremisi"
Annuncio sul lato
"È per te"
Come è stato?
Con buone maniere a tavola
Questo gesto formidabile
Un abito Lilla
Tenda Lilla

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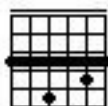
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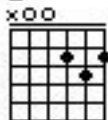
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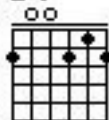
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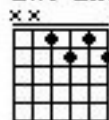
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All'interno dell'uomo gottoso

Una tenda viola

Un manto di porpora

Voy a las barricadas

Por una alta fila de casas

El estilo de este cabaret

Napoleón fue un vestido de pelo

Lillois y Bois-Seigneur-Isaac

Pensamiento que te vi pasar

Una variedad de diversión

Forma superior

Un belga en Bruselas

"Supongo, you love me, entonces?"

Mujer solitaria!

¿Ha perdido esa pieza plata?"

Un belga en Bruselas

Tenía nueve años

Aire de mal genio

Esto garabateado en carbón

Eu estou indo para as barricadas

Por uma linha de altura das casas

O estilo deste cabaret

Napoleão foi um vestido de cabelo

Lillois e Bois-Seigneur-Isaac

Pensei que eu vi você passar

Uma variedade de divertidas

Uma forma superior

Um belga em Bruxelas

"Acho, você me ama, então?"

Mulheres solitários!

Você perdeu aquele pedaço de prata?"

Um belga em Bruxelas

Ele tinha nove anos

Ar mal-humorado

Dell'uomo gottoso all'interno

E intelligente

Un abito Lilla

¿Qué un vacío en la ausencia de deslumbramiento

Compuesto por la tarjeta de tarifa de los viajeros

Napoleón pensó él mismo la servor y el poseedor

¿Qué un vacío en la ausencia de deslumbramiento

Había caído del bolsillo de este delantal

"Cómo estaba, convirtiendo las cortinas de damasco carmesí"

Anuncio en lado

"Es para ti"

¿Cómo fue?

Con los modales en la mesa

Este gesto formidable

Una túnica Lila

Cortina Lila

Del hombre gotoso dentro

Una cortina púrpura

Un manto de púrpura

Con dignidad y estilo

Y listo

Una túnica Lila

Este rabiscadas em carvão vegetal

O que um vazio, na ausência de daze

Composto por placa de pauta dos viajantes

Napoleão se considerou o servor e o possuidor

O que um vazio, na ausência de daze

Tinha caído do bolso do avental, essa

"Como foi, transformando as cortinas de Damasco carmesim"

Classificado no lado

"É para você"

Como foi?

Com boas maneiras à mesa

Este gesto formidável

Um manto lilás

Cortina lilás

Do homem gotosa dentro

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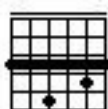
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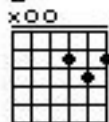
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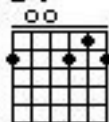
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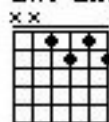
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Uma cortina roxa
Um manto de púrpura
Com estilo e dignidade

E inteligente
Um manto lilás

Barikatlar için gidiyorum
Taraftından evlerin satır yüksekliğinde
Bu kabare tarzı
Napolyon bir saç-elbise oldu

Lillois ve Bois-Seigneur-Isaac
Ben geçmek gördüm düşündüm
Eğlenceli bir çeşitlilik
Üstün bir şekilde
Bir Belçika Brüksel'de
"Sanırım, beni, o zaman aşk?"
Yalnız kadınlar!
Eğer gümüş bir parça kaybettim?"

Bir Belçika Brüksel'de
O dokuz oldu
Huylu hava
Bu kömür karalanmış

Şaşkınlık yokluğunda ne bir boşluğu
Seyahat tarife kartı oluşur
Napolyon kendini düşünce servor ve sahibi
Şaşkınlık yokluğunda ne bir boşluğu

Bu önlük'ın cebinden düşen
"Nasıl Şam perdeleri kırmızı dönüm"
Taraftında reklam
"O sizin için"
Ne kadar?
Masada ile görgü
Bu müthiş jest
Lila bir elbise
Lila perde
İçinde gouty adam
Bir mor perde
Bir mor elbise
Stil ve onuru ile
Ve akıllı
Lila bir elbise

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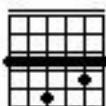
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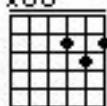
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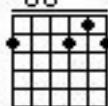
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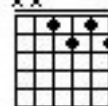
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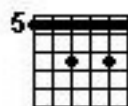
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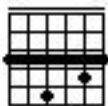
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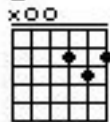
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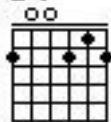
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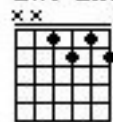
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