

Napoleon

„a woman's hair-dress recommeanded conjecture“

*I am going to the barricades
By a tall row of houses
The style of this cabaret
Napoleon was a hair-dress*

*Lillois and Bois-Seigneur-Isaac
Thought I saw you pass
An amusing variety
A superior manner*

*A Belgian in Brussels
"Guess, you love me, then?"
Lone women!
Have you lost that silver piece?"*

*A Belgian in Brussels
He must have been nine
Ill-tempered air
This scrawled in charcoal*

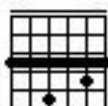
*What a void in absence of daze
Composed the travellers' tariff
Napoleon thought himself the servor and the possessor
What a void in absence of daze*

*Had fallen from this apron's pocket
„How was, turning the damask curtains crimson“
Advert on side
"Is it for you"
How was it?
With manners at table
This formidable gesture
A lilac robe
Lilac curtain
Of the gouty man within
A purple curtain
A purple robe
Of the gouty man within
And clever
A lilac robe*

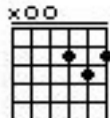
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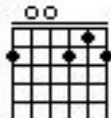
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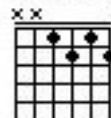
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*To de barricaden
Door een lange rij van huizen
De stijl van deze cabaret
Napoleon was een haar-jurk*

*Lillois en Bois-Seigneur-Isaac
Dacht dat ik zag je pass
Een leuke verscheidenheid
Een superieure wijze
Een Belgische in Brussel
"Je houdt van me, dan?"
Alleenstaande vrouwen!
Heb je verloren dat zilver stuk?"*

*Een Belgische in Brussel
Hij moet zijn geweest negen*

*Haatdragende lucht
Dit krabbelde in houtskool*

*Je vais les barricades
Par une rangée de haute maisons
Le style de ce cabaret
Napoléon était une cheveux-robe*

*Lillois et Bois-Seigneur-Isaac
Pensé que je vous ai vu passer
Une variété amusante
Une manière supérieure
Un belge à Bruxelles
« Suppose que tu m'aimes, alors? »
Femmes seules !
Vous avez perdu cette pièce d'argentée?"*

*Un belge à Bruxelles
Il a environ neuf ans
Air de mauvaise humeur
Cela griffonné au fusain*

Quel un vide en l'absence de daze

*Wat een leegte in afwezigheid van daze
De reizigers tarief kaart samengesteld
Napoleon dacht zelf dat de servor en de bezitter
Wat een leegte in afwezigheid van daze*

*Gedaald van deze schort zak
"Hoe de damast gordijnen crimson was, draaien"
Advertentie aan kant
"Is het voor u"
Hoe was het?
Met manieren aan tafel
Dit formidabele gebaar
Een Lila gewaad
Lila gordijn
Van de gouty man binnen
Een paarse gordijn
Een paarse gewaad
Van stijl en zou
En slim
Een Lila gewaad*

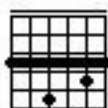
*Composé de carte tarifaire des gens du voyage
Napoléon lui-même pensait de l'animé et le
possesseur
Quel un vide en l'absence de daze*

*Est tombé de la poche de ce tablier
« Comment, tournait les rideaux de Damas cramoisi »
Annonce sur le côté
« C'est pour vous »
Comment était-il ?
Avec les bonnes manières à table
Ce geste formidable
Une robe lila
Rideau de lila
De l'homme goutteuse au sein
Un rideau de pourpre
Un manteau de pourpre
Au sein de l'homme goutteux
Et intelligent
Une robe lila*

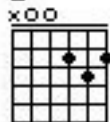
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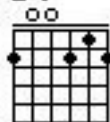
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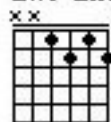
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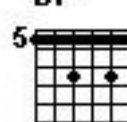
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*Zu den Barrikaden
Durch eine große Reihe von Häusern
Der Stil dieser Cabaret
Napoleon war ein Haar-Kleid*

*Lillois und Bois-Seigneur-Isaac
Dachte, ich sah Sie übergeben
Eine amüsante Vielfalt
Eine überlegene Weise
Ein belgischer in Brüssel
"Denke, you love me, dann?"
Einsame Frauen!
Haben Sie diese Silbermünze verloren?"*

*Ein belgischer in Brüssel
Er war etwa neun
Übellaunig Luft
Diese Schrift-Kohle*

*Ho intenzione delle barricate
Da alte case a schiera del
Lo stile di questo cabaret
Napoleone era un vestito di capelli*

*Lillois e Bois-Seigneur-Isaac
Pensato che ti ho visto passare
Una varietà di divertenti
Maniera superiore
Un belga a Bruxelles
"Indovina, mi ami, allora?"
Donne solitaria!
Hai perso quel pezzo d'argento?"*

*Un belga a Bruxelles
Nove anni
Aria irascibile
Questo scarabocchiato in carbone*

Ciò che un vuoto in assenza di daze

*Was eine Lücke in Abwesenheit von daze
Komponiert die Reisenden-Ausweis-Karte
Napoleon dachte sich der Servor und der Besitzer
Was eine Lücke in Abwesenheit von daze*

*Gefallen aus diese Schürze Tasche
"Wie wurde, drehen die Damast Vorhänge crimson"
Anzeige auf Seite
"Ist es für Sie"
Wie war es?
Mit Manieren am Tisch
Diese gewaltige Geste
Eine lila robe
Lila Vorhang
Der gouty Mann innerhalb
Ein lila Vorhang
Eine lila robe
Mit Würde und Manier
Und clever
Eine lila robe*

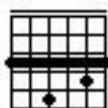
*Composto scheda tariffaria i viaggiatori
Napoleone stesso pensa il servor e il possessore
Ciò che un vuoto in assenza di daze*

*Era caduto dalla tasca di questo grembiule
"Come è stato, trasformando le tende di damascate
cremisi"
Annuncio sul lato
"È per te"
Come è stato?
Con buone maniere a tavola
Questo gesto formidabile
Un abito Lilla
Tenda Lilla
All'interno dell'uomo gottoso
Una tenda viola
Un manto di porpora
Dell'uomo gottoso all'interno
E intelligente
Un abito Lilla*

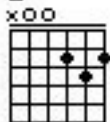
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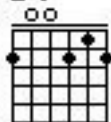
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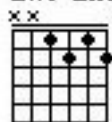
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¿Qué un vacío en la ausencia de deslumbramiento
Compuesto por la tarjeta de tarifa de los viajeros
Napoleón pensó él mismo la servor y el poseedor
¿Qué un vacío en la ausencia de deslumbramiento

Había caído del bolsillo de este delantal
"Cómo estaba, convirtiendo las cortinas de damasco
carmesí"

Anuncio en lado
"Es para ti"
¿Cómo fue?
Con los modales en la mesa
Este gesto formidable
Una túnica Lila
Cortina Lila
Del hombre gotoso dentro
Una cortina púrpura
Un manto de púrpura
Con dignidad y estilo
Y listo
Una túnica Lila

Napoleão se considerou o servor e o possuidor
O que um vazio, na ausência de daze

Tinha caído do bolso do avental, essa
"Como foi, transformando as cortinas de Damasco
carmesim"

Classificado no lado
"É para você"
Como foi?
Com boas maneiras à mesa
Este gesto formidável
Um manto lilás
Cortina lilás
Do homem gotosa dentro
Uma cortina roxa
Um manto de púrpura
Com estilo e dignidade
E inteligente
Um manto lilás

Voy a las barricadas
Por una alta fila de casas
El estilo de este cabaret
Napoleón fue un vestido de pelo

Lillois y Bois-Seigneur-Isaac
Pensamiento que te vi pasar
Una variedad de diversión
Forma superior
Un belga en Bruselas
"Supongo, you love me, entonces?"
Mujer solitaria!
¿Ha perdido esa pieza plata?"

Un belga en Bruselas
Tenía nueve años
Aire de mal genio
Esto garabateado en carbón

Eu estou indo para as barricadas
Por uma linha de altura das casas
O estilo deste cabaret
Napoleão foi um vestido de cabelo

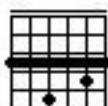
Lillois e Bois-Seigneur-Isaac
Pensei que eu vi você passar
Uma variedade de divertidas
Uma forma superior
Um belga em Bruxelas
"Acho, você me ama, então?"
Mulheres solitários!
Você perdeu aquele pedaço de prata?"

Um belga em Bruxelas
Ele tinha nove anos
Ar mal-humorado
Este rabiscadas em carvão vegetal
O que um vazio, na ausência de daze
Composto por placa de pauta dos viajantes

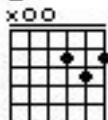
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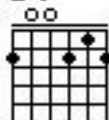
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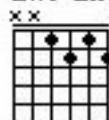
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Barikatlar için gidiyorum
Tarafından evlerin satır yüksekliğinde
Bu kabare tarzı
Napolyon bir saç-elbise oldu

Lillois ve Bois-Seigneur-Isaac
Ben geçmek gördüm düşündüm
Eğlenceli bir çeşitlilik
Üstün bir şekilde
Bir Belçika Brüksel'de
"Sanırım, beni, o zaman aşk?"
Yalnız kadınlar!
Eğer gümüş bir parça kaybettim?"

Bir Belçika Brüksel'de
O dokuz oldu
Huyly hava
Bu kömür karalanmış

Şaşkınlık yokluğunda ne bir boşluğu
Seyahat tarife kartı oluşur
Napolyon kendini düşünce servor ve sahibi
Şaşkınlık yokluğunda ne bir boşluğu

Bu önlük'in cebinden düşen
"Nasıl Şam perdeleri kırmızı dönüm"
Tarafinda reklam
"O sizin için"
Ne kadar?
Masada ile görgü
Bu müthiş jest
Lila bir elbise
Lila perde
İçinde gouty adam
Bir mor perde
Bir mor elbise
Stil ve onuru ile
Ve akıllı
Lila bir elbise

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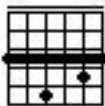
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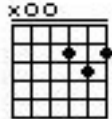
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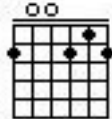
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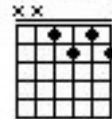
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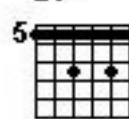
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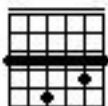


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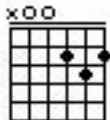
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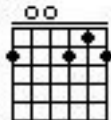
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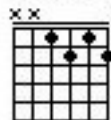
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