

Merchants Of Gold

| : Amalaan, quo sen amalan, muoma te amaleh amalaaaahan :|

| : Suore, quo sen suore, muoma te suora, suooooore :|

| : Badje, quo sen badje, muoma ta badjis, badjeernere :|

| : Malante, quo sen malante, muoma te malante malantaam :|

| : Te bo, quo sen te bo, muoma te ta bo, ti bo:|

| : Matsorri, quo sen matsorri, muoma tasorre, sorree :|

| : Amalaan diema, quo sen diema, muoma ta damie disema:|

| : Tjellan, quo sen tjellan, muoma te tjellan, tjellan:|

| : Abambra, quo sen abambra, muoma ta Abambra:|

|: Could the scellan texture decipherage(1)/decifrage(2)?

Baby as west-indian voyage

The Merchants of Gold on voyage

Five onzen and a takelage

The Merchants of Gold on voyage

Baby as west-indian voyage:|

(Theme: Olympic:Medals-Guitars string) Spanish Solo, ambiente voyage, describing passion (Solo Upstring/Downstring)

A 3 0 2 0 5 0 7/6 0

D 2 0 3 0 4 0 2 0 5 0 7/6 0

G 2 0 2 0 4 0 1 0 4 0 6/5 0

b 1 0 3 0

|:xx221:| x332:|; x332 xx443 x332 |:xx221:| ;xx221 x332 |:x221:|; xx443 x554 xx443 x332 |:x221:|

|:D 2 2 2 2 4

G 2 2 2 2 4:|

|:ye squoletsa pon que, ye squoletsa pon que:|

| : Sabbadje, quo sen diema, muoma te sadje sabbadje:|

| : Harri, quo sen harrib, muoma te har, harrib:|

| : Falsalla, quo sen Falsalla, muoma ta falsalla, falsalla:|

|:sabbadje ta hooro, sababdab atare aha fed te ha:|

| : Ataze, quo sen taze diema, muoma ta taze ataze:|

| : Vone, quo sen vone, muoma te vone, vone:|

| : Salla, quo sen Falsalla, muoma ta falla, salsalla:|

Ja te gela tare da

Ye te quole dan, seni ta forn antare

ye pon que harribo, vongol tsa ba que abbacha, tsa une, tsine

baste falsalla quon hadje tor, forsib nese durnin cuole das

|:ye squolesta narb cobe:| |:ye squolesta narbid cobe:|

Capo 3:

2*

b 1 0 0 1 1 3 / 1

G 2 2 0 2 2 2 / 2

D 22 2 2 2 / 0

A 0

