

Xx0233 x30002 x30002 x20003

244 x466 577 466

E: 2 ha5 7 h o 2 ha 5

A: 4 5

E 5 5 3

A 5 4 2 2 0

D 4 2 0

Xx0233 x30002

Dora not productive, but spangled<sup>1</sup>

x20003

Omen at transmission<sup>2</sup>

Xx0233 x30002

Li-lo polymer will<sup>3</sup>

x20003

EDP<sup>4</sup> on knuckle

Xx0233 x30002

Zap close to the viz<sup>5</sup>

x20003

Ex-info très en vogue<sup>6</sup>

Xx0233 x30002

Log on, save

244 x466

Den(Danish) modulus fuel<sup>7</sup>

577 466

Ormond on monitor<sup>8</sup>

244 x466

LED<sup>9</sup>-level

577 466

Emblem on air challenged<sup>10</sup>

244 x466

Zoom to close to the wiz<sup>11</sup>

577 466

Especially battery charge recaptured<sup>12</sup>

<sup>1</sup>:Reference to a supply syndrome

|Things you have to do

/To consult appointment

<sup>2</sup>:On the edge of a new dawn

<sup>3</sup>:Promise

<sup>4</sup>: Electronic data procession

<sup>5</sup>:Expression; a saying

<sup>6</sup>:If you're about to loose love

<sup>7</sup>:Questions Opener on albums

<sup>8</sup>:Julia Ormond is the actress for medieval epics

244 x466

Lindy poly plural<sup>13</sup>

E: 2 ha5 7 h o 2 ha 5

A: 4 5

554 542

Dot.com co<sup>14</sup>

320 A: 2 0

OAP<sup>15</sup> studio

554 542

Liquid recital receipt<sup>16</sup>

320 A: 2 0

Enough to permeate

554 542

Zest for the miz<sup>17</sup>

320 A: 2 0

E madrigal<sup>18</sup>

554 542

Latvian failure<sup>19</sup>, poll

E: 2 ha5 7 h o 2 ha 5

A: 4 5

<sup>9</sup>: light-emitting diode

<sup>10</sup>:An accident on German TV involving René Richter

<sup>11</sup>: Finish-line segment

<sup>12</sup>:Critique of photo-camera |Critique toward labor

<sup>13</sup>:“Unter den Linden”

<sup>14</sup>:A Kim Fischer company

<sup>15</sup>: Old aged person

<sup>16</sup>:Reference to the ocean label group

<sup>17</sup>:Know-how, experience

<sup>18</sup>:E minor fee

<sup>19</sup>:Advert for Latvian structure