

**Of course,  
Endless, cordless, stylish  
Numerous, modish, tangle  
Lace, furniture abundant,  
Of course,**

It was just then Kazimir looked  
Which is the look? Of your two sleeps  
It was just then Kazimir came back  
At last, you are in  
Her photographs  
It was just then, Kazimir

**Refrain**

Abandoned instinct, mistreat figure  
Maltreat footnote, abandoned vigor  
Already shouting  
Abandoned instinct  
Directly purring  
“Hanoy”  
Cruiser weight, Lifter, feather weight

**Refrain**

Unknown destination  
Communication entry  
F-code, Rapport, Transmittance  
Kazimir

**Natuurlijk  
Eindeloze, draadloze, stijlvolle  
Talrijke, modieuze, wirwar  
Kant, overvloedig, meubilair  
Natuurlijk**

Het was net toen Kazimir keek  
Welke is de blik? Van uw twee slaappleatsen  
Het was net toen Kazimir kwam terug  
Eindelijk, bent je in  
Haar foto 's  
Het was net dan, Kazimir

**Refrein**

Verlaten van het instinct, mishandelen figuur  
Mishandelen van voetnoot, verlaten vigor  
Al schreeuwen  
Verlaten instinct  
Direct spinnen  
"Hanoy"  
Kruiser gewicht, Lifter, veer gewicht

**Refrein**

Onbekende bestemming  
Mededeling van de vermelding  
F-code, Rapport, doorlating  
Kazimir

| F C B Am Dm/D G Bm F B G D Am G7 |  
| F C B | D F B | C B C | F C B | D F B | C B C |

E 3 333 3 333  
A 555 222  
Am Dm Am | G7 Bb G7  
A: 2 2 3 | 3 3

**Bien sûr**  
**Sans fin, sans fil, élégant**  
**Tangle modish, nombreux,**  
**Dentelle, mobilier abondant,**  
**Bien sûr**

Alors, il était regardé; Kazimir  
Quel est l'impression? De votre sommeil.  
C'était juste que revint Kazimir  
Enfin, vous en êtes  
Ses photographies  
C'est seulement ensuite, Kazimir

**Refrain**

**Natürlich**  
**Endlose, schnurlose, stylish**  
**Zahlreiche, modisch, Wirrwarr**  
**Spitze, reichlich Möbel,**  
**Natürlich**

Dann schaute Kasimir  
Welches ist das Aussehen? Eurer zwei Blicke  
Dann kam Kasimir zurück  
Endlich sind Sie hier  
Ihre Fotografien  
Es war nur dann Kasimir

**Refrain**

L'instinct, figure abandonné  
Référence, abandonné  
Déjà criant  
Instincts  
Directement à ronronner  
« Hanoy »  
Croiseur, Lifter, plume poids

**Refrain**

Destination inconnue  
Entrée de la communication  
F-code, Rapport, Transmittance  
Kazimir

Ausgegeben, Instinkt, Abbildung zu behandeln  
Derene Fußnote, verlassener Kraft  
Schon schreiend  
Verlassenem Instinkt  
Direkt schnurrend  
"Hanoy"  
Kreuzer Gewicht, Lifter, Feder Gewicht

**Refrain**

Unbekanntes Ziel  
Kommunikation-Eintrag  
F-Nr., Rapport, Transmission  
Kasimir

| F C B Am Dm/D G Bm F B G D Am G7 |  
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E 3 333 3 333  
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**Naturalmente**  
**Infinite, cordless, elegante**  
**Groviglio modish, numerosi,**  
**Pizzo, abbondanti, mobili**  
**Naturalmente**

Fu solo allora sembrava; Kazimir  
Quale è? Di y due posti letto  
E ' stato appena poi Kazimir è tornato  
Infine, si è in  
Le sue fotografie  
Fu solo allora, Kazimir

**Ritornello**

**Claro**  
**Sin fin, inalámbrico, con estilo**  
**Numerosos, moda, enredo**  
**Cordón, abundante, muebles**  
**Claro**

Fue sólo entonces miró Kazimir  
¿Cuál es la mirada? De dos duerme y  
Fue sólo entonces Kazimir volvió  
Por fin, estás en  
Sus fotografías  
Entonces, fue Kazimir

**Bordón**

Abbandonato l'istinto, maltrattare figura  
Nota, abbandonato vigor  
Già gridando  
Istinto abbandonato  
Direttamente le fusa  
"Hanoy"  
Incrociatore, Lifter, piuma peso

**Ritornello**

Destinazione sconosciuta  
Voce di comunicazione  
F-codice, Rapport, trasmittanza  
Kazimir

Abandonado el instinto, maltratar figura  
Maltratar la nota abandonada vigor  
Ya gritando  
Instinto abandonado  
Ronroneo directamente  
"Hanoy"  
Crucero, levantador, pluma peso

**Bordón**

Destino desconocido  
Entrada de comunicación  
F-código, Rapport, transmitancia  
Kazimir

| F C B Am Dm/D G Bm F B G D Am G7 |  
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E 3 333 3 333  
A 555 222  
Am Dm Am | G7 Bb G7  
A: 2 2 3 | 3 3

**É claro**  
**Sem fim, sem corda, elegante**  
**Emaranhado modish, numerosos,**  
**Laço, mobília abundante,**  
**É claro**

Foi apenas então olhou de Kazimir  
Qual é o olhar? De dois sonhos de y  
Foi apenas então Kazimir voltou  
Finalmente, está em  
Suas fotografias  
Foi só então, Kazimir

### Refrão

**Elbette**  
**Sonsuz, Akülü, şık**  
**Çok sayıda, taşımak, arapsaçı**  
**Dantel, mobilya bol,**  
**Elbette**

Sadece o Kazimir baktı  
Bak hangisi? Y iki uyur  
Sadece o Kazimir geri geldi  
Son olarak, bulunduğunuz yer  
Onun fotoğrafları  
Tam o Kazimir oldu

### Nakarat

Abandonou o instinto, maltratar figura  
Maltreat nota de rodapé, vigor abandonado  
Já gritando  
Instinto abandonado  
Ronronando diretamente  
"Hanoi"  
Peso de pluma de peso, o levantador, cruzador

### Refrão

Destino desconhecido  
Entrada de comunicação  
F-código, Rapport, transmitância  
Kazimir

Terk içgüdü, şekil kötü  
Dipnot, terk edilmiş canlılığı maltreat  
Zaten bağıyor  
Terk edilmiş içgüdü  
Doğrudan hırıltı  
"Hanoy"  
Kruvazör ağırlık, hırsız, tüy ağırlığı

### Nakarat

Bilinmeyen hedef  
İletişim giriş  
F-kod, Rapport, geçirgenliği  
Kazimir

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