

Glasperlenspiel by Pierre Rausch

It is a song played just with harmonics. No lyrics. In the recording it got played with guitar turned around, so that left and right hand change position : the guitar lays on the knees. A bit like Ben Harper on slide, even though he plays a more difficult style. The purpose is to aim at Ben Harper in a good sounding tune. The recording is not the best version of « Glasperlenspiel », as I trained my left hand while playing in precinct. The idea of the song is to improvise a melody by playing spontaneously the harmonics of 7th and 12th fred

The basic melody is

E 12 (h)

A 7(h)

D 12(h)

G 7(h)

and

E 12 (h)

A 7(h) 12 (h)

D 7(h)

Other possible variations of melodys :

D 12(h)

G 7 (h) 12(h)

b 7(h) 12(h)

e 7(h)

A 7(h)

D 7(h) 12(h)

G 12(h)

G 12(h)

b 12(h) 7(h)

e 7(h)

E 7(h)

A 12 (h) 7(h)

D 12 (h)

E 7(h)

A 7(h)

D 12(h)

G 12(h)

G 12 (h)

b 7(h) 12(h)

e 7(h)

b 7(h)

e 7(h) 7(h) 7(h) 7(h)

b 12 (h)

e 12 (h) 12 (h) 12 (h) 12 (h)

D 12 (h) 7(h)

G 12 (h) 7(h)

b 12 (h) 7(h)

e 12 (h)

D 7(h) 12 (h) 7(h)

G 7(h) 12 (h)

b 7(h) 12 (h)

e 7 (h)

D 7(h)

G 7(h)

b 7(h)

e 7(h) 7(h) 7(h)

D 12(h)

G 12(h)

b 12(h)

e 12(h) 12(h) 12(h)

G 12 (h)

b 7(h) 12 (h)

e 7(h)

D 12 (h)

G 12 (h)

b 7(h)

e 7(h)