

„Necroromantism“; imply more scheme to explain a song; diversified, there are more branches

„New romantism“, Gothic Romantism“, includes in any case new words, that were net necessarily implied in the deep romantism phase, in a way that these words are important then the intire poem, the target of necroromantic can be; up to humble the entire romantism branch. in case of bad critiques, benevolevences, a level that seems impossible to attain, due to the respect of the first use. Members of the Necro-group, the phantasts, are, in better case, member of a library – read recommondations, is a privilege. Reading or selecting anthem – isn't this that equilibre, an actif and passif; someone has read his antecedors thoughts?

The theories of Necroromantism are young, are based upon equality. The theorires can be variable, reading without perceiving context, beind entranced by the principle of personnages, giving directly comment to the author. In a second phase, to accept light, shadow, realising letters as singularity. The purpose eis to read in public, without being emberassed; including talks of the neighbor table to this way of reading(lifestyle), they influence, they are part of it. Associating – having a dialogue while the neighbor party negociates. Considering angle, distance to book, text, if the synthesis is felt either red; just in case of reading It is possible to compare, in a last phase the value of a book, by the value that stands in their letter. You may not address the entire audience – someone who has difficulties to remember, may not understand this procedure. It is a rose that doesn't grow old. It is like a blind that reads you.

Necroromantism – public relations, a first step to a spellbound–book exclusive...

E
A full grown space, a forth grade
Dsus2 E
Puts the follower to comprehension
E
Faith to faith – dimension
Atmosphere – for ambition to call
Dsus2 E
I can see
E
Naphtali, third grade
Dsus2 E
Forth grade, what I do
E
Brand new piece, a forth dimension

Dsus2 E
That's when I realized,
D5 A5
A disc around the page
E5 D5
You won't see
A5 E5
All in my flower

D6, A(0222 0220 0223, 20203)
Would you pretend warmth for her
Would you allow a preshow
I know someone peculiar who doesn't see
Something like a draper's shop
Feminine week, silence refined
A teenier crush, the crushing of the weir
Field water to waft, she'd never love

E
Een volledige gekweekte ruimte, een weer rang
Dsus2 E
Zet de volgeling begrip
E
Geloof tot geloof – dimensie
Sfeer – voor ambitie om te bellen
Dsus2 E
Ik kan zien
E
Naftali, derde graad
Dsus2 E
Weer rang, wat ik doen
E
Gloednieuwe stuk, een dimensie weer
Dsus2 E
Dat is wanneer ik besepte
D5 A5
Een schijf rondom de pagina
E5 D5
Je zult niet zien
A5 E5
Alles in mijn bloem

D6, A(0222 0220 0223, 20203)
Zou u doen alsof ze warmte voor haar
Zou u een voorshow
Ik ken iemand eigenaardige wie niet zien
Iets als een draper winkel

Vrouwelijke week, stilte verfijnd
Een teenier crush, het neerslaan van de weir
Veld water om te waft, ze nooit zou graag

E
 Un espace adulte, une suite de grade
 Dsus2 E
 Met le suiveur de compréhension
 E
 Foi à la foi - dimension
 Atmosphère - pour ambition d'appeler
 Dsus2 E
 Je peux voir
 E
 Naphtali, troisième année
 Dsus2 E
 Quatrième grade, ce que je fais
 E
 Tout nouveau morceau, une quatrième dimension
 Dsus2 E
 C'est quand j'ai réalisé
 D5 A5
 Un disque autour de la page
 E5 D5
 Vous ne verrez pas
 A5 E5
 Tout dans ma fleur

D6, A(0222 0220 0223, 20203)
 Pourrait prétendre chaleur pour elle
 Vous permettrait un pré-show
 Je connais quelqu'un de curieux qui ne voit pas
 Quelque chose comme boutique de drapier

Semaine féminine, silence raffiné
 Teenier Béguin, l'écrasement du déversoir
 Sur le terrain eau à waft, elle n'aurait jamais aimer

E
 Abstandweite voll gewachsen ein her Klasse
 Dsus2 E
 Setzt den Follower Verständnis
 E
 Glauben zum Glauben - dimension
 Atmosphäre - für Ambition aufrufen
 Dsus2 E
 Ich kann sehen
 E
 Naphtali, dritte Klasse
 Dsus2 E
 Her grade, was ich tun
 E
 Neue Stück, eine vierte dimension
 Dsus2 E
 Ich bemerkte

D5 A5
 Eine Disc auf der Seite
 E5 D5
 Sie werden nicht sehen
 A5 E5
 Alle in meine Blume

D6, A(0222 0220 0223, 20203)
 Sie würden Wärme für sie tun
 Sie erlauben würde, eine Kurowski
 Ich kenne jemanden, die eigentümliche, wer nicht sehen
 So etwas wie einen Drapers shop

Feminine Woche, Stille verfeinert
 Ein teenier Auge, das Schrotten von dem Wehr
 Feld Wasser zu wehen, sie würde nie lieben

E
 Uno spazio pieno cresciuto, una via di grado
 Dsus2 E
 Mette il seguace di comprensione
 E
 Fede fede - dimensione
 Atmosfera - per ambizione di chiamare
 Dsus2 E
 Riesco a vedere
 E
 Neftali, terza elementare
 Dsus2 E
 Via grado, cosa fare
 E
 Pezzo nuovo di zecca, una quarta dimensione
 Dsus2 E
 Questo è quando mi sono reso conto
 D5 A5
 Un disco attorno alla pagina
 E5 D5
 Non vedrete
 A5 E5
 Tutto nel mio fiore

D6, A(0222 0220 0223, 20203)
 Si fingeva calore per lei
 Permetterebbe un preshow
 So che qualcuno peculiare che non si vede
 Qualcosa come un negozio di tessuti

Settimana femminile, silenzio raffinato
 Una cotta teenier, la frantumazione del weir
 Campo acqua a waft, aveva mai amore

E
 Un espacio adulto, un cuarto grado
 Dsus2 E
 Pone el seguidor a comprensión
 E
 Fe Fe - dimensión
 Ambiente - ya que la ambición llamar
 Dsus2 E
 Puedo ver
 E
 Neftali, tercer grado
 Dsus2 E
 Cuarto grado, que hacer
 E
 Nueva pieza, una dimensión de adelante hacia atrás
 Dsus2 E
 Fue entonces cuando me di cuenta
 D5 A5
 Un disco alrededor de la página
 E5 D5
 Usted no verá
 A5 E5
 Todo en mi flor

D6, A(0222 0220 0223, 20203)
 ¿Pretendes calor para ella
 Permitiría una antes del espectáculo
 Sé que alguien peculiar que no ve
 Algo así como tienda de draper

Semana femenina, refinado de silencio
 Teenier enamorado, el aplastamiento de la presa
 Campo agua flotan, nunca amaría

E
 Um espaço completamente crescido, um grau de frente para trás
 Dsus2 E
 Coloca o seguidor a compreensão
 E
 Fé a fé - dimensão
 Atmosfera - para ambição chamar
 Dsus2 E
 Eu posso ver
 E
 Naftali, terceira série
 Dsus2 E
 Diante da classe, o que fazer
 E
 Peça nova, uma dimensão de frente para trás
 Dsus2 E
 Foi quando eu percebi

D5 A5
 Um disco em torno da página
 E5 D5
 Você não vai ver
 A5 E5
 Tudo em minha flor

D6, A(0222 0220 0223, 20203)
 Fingiria calor para ela
 Você permitiria um preshow
 Eu sei que alguém peculiar que não vê
 Algo como a loja de um draper

Semana feminina, silêncio refinado
 Uma paixão teenier, o esmagamento do Açude
 Campo de água para waft, ela nunca iria amar

E
 Tam büyümüş •boşluk bir ileri sınıf
 Dsus2 E
 Takipçisi anlama için koyar
 E
 İnanç inanç - boyut
 Atmosfer - aramak için hırs
 Dsus2 E
 I-ebilmek görmek
 E
 Naftali, üçüncü sınıf
 Dsus2 E
 İleri sınıf, ne
 E
 Yeni parça, bir ileri boyut
 Dsus2 E
 Bu fark ettim
 D5 A5
 Bir disk sayfada
 E5 D5
 Sen alışkanlık'görmek
 A5 E5
 Her zaman çiçek

D6, A(0222 0220 0223, 20203)
 Onun için sıcaklık taklit
 Bir preshow sağlayacak
 Biliyorum birisi tuhaf kim görmüyor
 Bir draper'ın salonu gibi bir şey

Kadınısı hafta, rafine edilmiş sessizlik
 Teenier çarpıldı weir kırma,
 Alanı taşımak için su o asla isterdim