

## A grief ago – West Mountain Train-lines

### Intro/verse

D-----4--2--0-|--5---4--2-----  
A--2--4--5--4-\*4-0--0--5--|-0--0--0-----  
E-0--0--0--0-----

B-----4-4-----2-2-----  
G-----4-4-----2-2-----  
D-----4-4-----2-2-----  
A--2--4--5--4--2--4--5--0-2-3-2--2-2--0-2-3-0--0-0-----  
E-0--0--0--0--0--0--0-----

G-----2-0-----1-3-1-2-----  
D-----2-0-----2-0--0-2-0-1-----  
A-----2-0--2-0--1-3-1-2-----  
E--2/3-2/3-2/3-----3-----

Capo1 055 x055 x055 055 x055 x077 x055

Capo 2 |:E2 D1 A2 G1 D2 b1 E2 E2:| E2 D2 1 A 2 2

244 022 200 x244 x022 220 x244 x020 x022 020

E 0 0 0 3

A 2 3 5 3 2 5

D 2 5

322 240 322 x322 x244 x240

D 3 3h2 0

A 3

Capo 1: 055 052 022 | 055 x520 x055 | x055 0x077 055 | 055 052 022.

### A grief ago

That leaps nitric shape  
So cross my eyes in your shack  
Oh, water-lamed, roughed,  
Crocus mending, staying up at the stocks  
So cross my eye with your shape  
and close my hand with your eye  
She who was I, who is who I told  
E 0 0 0 3  
A 2 3 5 3 2 5 3 6  
D 2 5 3 3h2 0 6 6  
G 6  
X244 022 220 244 022 200  
Oh, master, through a three-mast sail we grew  
Through a three mast sail we sailed up

Housed in the sides.  
Her ropes heritage  
The ball on the point  
Through a three-mast sail,  
She lies a water  
Through a three mast sail, she rode the throne

Brand of anger on ring  
Wrenched fingers, to the leaden boy  
(the wars, on the leaden field)

*She then who shape whelps with the wolverine*

|:She who was I, who is who I told:|

|:That she I have, that she I have:|

*Let me inhale, draw in my perfume*

Dm G F Dm C

## West Mountain Train-lines – A grief ago

Intro/verse

D-----4--2--0-|--5---4--2-----  
A--2--4--5--4--\*4-0--0--5--|--0--0--0-----  
E-0--0--0--0-----

B-----4-4-----2-2-----  
G-----4-4-----2-2-----  
D-----4-4-----2-2-----  
A--2--4--5--4--2--4--5--0-2-3-2--2-2--0-2-3-0--0-0-----  
E-0--0--0--0--0--0--0-----

G-----2-0-----1-3-1-2-----  
D-----2-0-----2-0--0-2-0-1-----  
A-----2-0--2-0-----1-3-1-2-----  
E--2/3-2/3-2/3-----3-----

Capo1 055 x055 x055 055 x055 x077 x055

Capo 2 |:E2 D1 A2 G1 D2 b1 E2 E2:| E2 D2 1 A 2 2

244 022 200 x244 x022 220 x244 x020 x022 020

E 0 0 0 3

A 2 3 5 3 2 5

D 2 5

322 240 322 x322 x244 x240

D 3 3h2 0

A 3

Capo 1: 055 052 022 | 055 x520 x055 | x055 0x077 055 | 055 052 022

A grief ago

Oh, master, through a three-mast sail we got old

Oh, water-lamed, Oh master,

Crocus mending, staying up at the stacks

She who was I, who is who I told

E 0 0 0 3

A 2 3 5 3 2 5 3 6

D 2 5 3 3h2 0 6 6

G 6

X244 022 220 244 022 200

Wrenched fingers, to the leaden boy

She who was I, who is who I told

Housed in the tide.

The ball of water on the point

Through a three-mast sail, we sailed up

Through a three mast sail, we sailed to the lune

She lies a chapter ; she rode the throne

Lies brand of anger on our rings,

Her ropes full heritage, on cherub wind(*the wars, on field and land*)

(Three triangles, **cherub** wind (on field and land): *cherub as single chant*

*She then who is I who is father on centaur*

*The dens of lion shape*

*She then who is the people who drive*

*She then who shape whelps with the wolverine*

|:That she I have, that she I have:|

Dm G F Dm C

*Nitric shape that leaps, for hour and acid*

*Let me inhale, draw in my perfume*

*So cross my hand with your eyes*

*And close my eyes with your eyes*

*So cross my hand with your eyes*

*And close my eyes with your eye)*

Die springt vorm salpeter  
Zo steken mijn ogen in uw shack  
Oh, water-lamed, roughed,  
Crocus herstellen, verblijf van de voorraden  
Zo steken mijn oog met uw shape  
en mijn hand met je ogen sluiten  
Zij die was ik, die is die ik vertelde

Oh, meester, door middel van een drie-mast zeil we groeiden  
Via een drie mast varen die we zeilde

Gehuisvest in de zijkanten.  
Haar erfgoed touwen  
De bal op het punt  
Door middel van een drie-mast zeil,  
Ze ligt een water  
Door middel van een zeil drie mast reed ze de troon

Merk van woede op ring  
Wrenched vingers, naar de loodzware jongen  
(de oorlogen, op het loodzware veld)

Zij dan die whelps met de wolverine vorm  
|: Zij die was ik, die is die ik vertelde: |  
|: Dat ze heb, dat ik heb ze: |

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Qui s'élance forme nitrique  
Traverser alors mes yeux dans votre cabane  
Oh, eau-lamed, malmené,  
Crocus raccommodge, restant dans les stocks  
Donc traverser mes yeux avec votre forme  
et fermer ma main avec votre œil  
Elle qui étais-je, who is who je dit

Oh, maître, à travers un voile de trois-mâts qu'a connu une croissance  
Grâce à une voile de trois mâts, nous avons navigué vers le haut

Logés dans les flancs.  
Son héritage de cordes  
Le ballon sur le point  
Grâce à une voile de trois-mâts,  
Elle trouve une eau  
Grâce à une voile de trois mâts, elle a monté le trône

Marque de la colère sur anneau  
Doigts développèrent, pour le garçon de plomb  
(les guerres, sur le champ de plomb)

Elle a alors qui façonnent les dragonnets avec le wolverine  
|: Elle qui étais-je, who is who je dit: |  
|: Qu'elle j'ai, qu'elle que j'ai: |

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Das springt Salpetersäure Form  
Also meine Augen in Ihre Hütte zu überqueren  
Oh, Wasser-lamed, Entstauben,  
Krokus ausbessern, bleiben bis auf die Bestände  
Also mein Auge mit Ihrer Form zu überqueren  
und meine Hand mit deinem Auge zu schließen  
Sie war ich, der ist, der mir gesagt

Oh, Meister, durch ein drei-Mast-Segel wir wuchs  
Durch drei Mast Segel segelten wir bis

In den Seiten untergebracht.  
Ihr Seile-Erbe  
Den Ball auf den Punkt  
Durch ein drei-Mast-Segel  
Sie liegt eine Wasser  
Durch drei Mast Segel ritt sie den Thron

Marke der Zorn auf ring  
Wrenched Finger, mit dem bleiernen jungen  
(die Kriege auf dem bleiernen Feld)

Sie dann die Welpen mit "Wolverine" gestalten  
|: sie war ich, der ist, der mir gesagt: |  
|: Daß sie, die ich habe, daß sie ich habe: |

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Che balza in forma nitrica  
Così attraversare gli occhi nel vostro shack  
Oh, acqua-lamed, spianamenti,  
Crocus rammendo, restando fino a stock  
Così attraversare il mio occhio con la forma  
e chiudere la mano con i vostri occhi  
Colei che era, che è quello che ho detto

Oh, Maestro, attraverso una tre-albero vela che siamo cresciuti  
Attraverso una vela tre albero abbiamo navigato fino

Ospitato ai lati.  
Suo patrimonio di corde  
La palla nel punto di  
Attraverso una vela tre-albero,  
Lei si trova un acqua  
Attraverso una vela tre albero, ha guidato il trono

Marca di rabbia sull'anello  
Strappo le dita, al ragazzo di piombo  
(le guerre, sul campo di piombo)

Lei poi che forma cuccioli con wolverine  
|: Colei che era, che è quello che ho detto: |  
|: Che ho di lei, che lei ho: |

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Salta forma nítrica  
Tan cruzar mis ojos en tu choza  
Oh, agua-lamed, maltratados,  
Reparación, despierto en las poblaciones de azafrán  
Tan cruzar mi ojo con su forma  
y cerrar mi mano con tu ojo  
Ella que era yo, que es lo que te dije

Oh, maestro, a través de una vela de tres mástiles que crecimos  
A través de una vela de tres mástil que navegamos hasta

Ubicado en los lados.  
Su herencia de cuerdas  
La pelota en el punto  
A través de una vela de tres mástiles,  
Ella encuentra un agua  
A través de una vela, tres mástil montó el trono

Marca de ira en anillo  
Dedos torcidos, al niño plomizo  
(las guerras, en el campo de plomo)

Ella luego que forma cachorros con wolverine  
|: Quien era yo, que es lo que te dije: |  
|: Lo tengo, lo tengo: |

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Que pula forma nítrica  
Então cruzar os olhos em seu barraco  
Oh, água-lamed, malhamos,  
Açafrão, emendando, hospedado nos estoques  
Então cruzar meu olho com sua forma  
e fecho a mão com seu olho  
Ela quem eu era, quem é quem disse

Oh, mestre, através de uma vela de três-mastro que crescemos  
Através de uma vela do três mastro navegamos até

Alojados nas laterais.  
A sua herança de cordas  
A bola no ponto  
Através de uma vela de três-mastro,  
Ela encontra-se uma água  
Através de uma vela de três mastro, ela rodou o trono

Marca de raiva no anel  
Dedos wrenched, para o menino cor de chumbo  
(as guerras, no campo de chumbo)

Ela então de que forma os filhotes com o wolverine  
|: Ela quem eu era, quem é quem disse: |  
|: Que ela tenho, que ela tenho: |

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Bu nitrik şekli sıçramaları  
Yani çapraz barakanın gözlerimde  
Oh, su ettin, karaladım,  
Tamir, yukarı hisse senetleri kalıyorum crocus  
Yani gözümü şeklinizin ile çapraz  
ve elimle gözünü kapat  
Kim olduğumu, kim söyledim o

Oh, bir üç-mast yelken ile büyüdük efendim,  
Üç direk yelken kadar yelken açtı

Taraf yer alır.  
Onun ipler mirası  
Topun üzerine gelin  
Üç-mast yelken  
Bir su yalan söylüyor  
Üç direk yelken, o tahta rode

Öfke halkası üzerinde marka  
Öncülük etmek çocukla wrenched parmak  
(savaşlar, öncülük etmek alanında)

O sonra kim wolverine ile whelps şekil  
|: O kim olduğumu, kim söyledim: |  
|: Ben var o, ı-si olmak onun: |

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